

Handel and Haydn Society.



THIRD TRIENNIAL FESTIVAL.

Tuesday Evening, May 5th, 1874,

AT EIGHT O'CLOCK.

OPENING OF THE FESTIVAL.

JUDAS MACCABAEUS.

HANDEL.

PRINCIPAL VOCALISTS:

MISS EDITH WYNNE,

MISS ANNIE LOUISE CARY,

MR. NELSON VARLEY,

MR. MYRON W. WHITNEY.

For words, see "Book of Programmes."

B. J. LANG, Organist CARL ZERRAHN, Conductor.

Wednesday Afternoon, May 6th,

AT THREE O'CLOCK.

Grand Orchestral and Vocal Concert.

PART I.

1. OVERTURE: Euryanthe.....WEBER
2. ARIA. "Ah! quel giorno." Semiramide.....ROSSINI
MISS ANNIE LOUISE CARY.
3. *CONCERTO, for String OrchestraBACH
1. Allegro. 2. Adagio. 3. Allegro.
4. UNFINISHED SYMPHONY.....SCHUBERT

PART II.

1. OVERTURE. Midsummer Night's Dream.....MENDELSSOHN
2. RECIT, ED ARIA. "Ah! Parlate." AbramoCIMAROSA
MISS EDITH WYNNE.
3. *VARIATIONS on a Theme by Haydn.....BRAHMS
4. *ARIA. Qui S'degno. "Il Flauto Magico".....MOZART
MR. MYRON W. WHITNEY.
5. *VORSPIEL. Die Meistersinger von NürnbergWAGNER

Conductor of the Festival, CARL ZERRAHN.

Theodore Thomas will conduct pieces marked *.

